

On Performing the Generative Meditation

Sit comfortably.

*Close your eyes,
don't hear, but listen.*

*When you have begun to listen,
begin playing with the tones made by the patch.*

*Sustain the tones until the patch changes them;
don't think, play, as you are absorbed by the eternal environment.*

*When you are fully enveloped,
connect the tones played by the patch,
with melodic gestures that suit your heart and mind.*

*If you get confused or flustered:
slow down,
breathe,
listen,
and begin again.*

Practical Notes

The piece begins with a long introduction of the notes of the drone. Once this is established the patch will begin playing semi-random modal melodies. The presentation page for the patch will display the scale degrees for said melodies when they begin. It is only once the patch begins playing said melodies that the human performer should begin playing. Nothing about this piece should be fast or flashy. It is eternal, take your time.

The piece may be performed by any instrument, or a combination of instruments, so long as they are capable of adjusting to the ever-changing tuning of the drone. If a combination of instruments is used the improvisatory materials played by the performers must be more conservative than those of a soloist so as to preserve the piece's meditative nature.

The original recording should be consulted as a model for future performances of the piece:
<https://www.kevinwenson.com/installations/generative-meditation/>