

**Kevin Swenson**

*Composer, Performer, Teacher • www.kevinswenson.com*

**Curriculum Vitae**

**EDUCATION:**

M.M. Music Composition, Syracuse University (2021)  
B.M. Music Composition (Trumpet), University of the Pacific, Summa Cum Laude (2019)  
Music, Yuba Community College (Transferred to Pacific in 2016)

**MAJOR TEACHERS:**

Natalie Draper, Texu Kim, Nicolas Scherzinger, composition (Syracuse University, 2019 – 2021)  
Robert Coburn, Andrew Conklin, Francois Rose, composition (University of the Pacific 2016 – 2019)  
Jeff Crawford, sound recording (University of the Pacific 2017 – 2019)  
Leonard Ott, trumpet (University of the Pacific 2016 – 2019)  
Frank Wiens, piano (University of the Pacific 2016-2017)  
Michael Meeks, trumpet (through Yuba College 2008 – 2016)

**TEACHING EXPERIENCE:**

**Syracuse University**, Setnor School of Music, Syracuse, NY (August 2019 – May 2021)

**Graduate Teaching Assistant**

- Diatonic Harmony (F2020-S2021) and Chromatic Harmony (F2019-S2020)
  - Graded assignments, quizzes and exams. Provided tutoring and review sessions. Gave several lectures.

**University of the Pacific Music Business Camp**, Stockton, CA (Summer 2018, 2019 and 2020)

**Studio Production Instructor**

- Assisted in adapting the digital/analog production lesson track for remote learning due to the COVID-19 Pandemic (2020). Instructed 4-5 students per year in acoustic recording techniques with ProTools (2018, 2019). Assisted in coaching student song writers and producing student recordings (2018, 2019)

**Yuba College Student Success Center**, Marysville, CA (August 2015 – May 2016)

**Music Tutor**

- Tutored individual students biweekly in Harmony and Music History.

**TEACHING INTERESTS:**

Diatonic Harmony, Chromatic Harmony, 20<sup>th</sup> and 21<sup>st</sup> Century Music Analysis, Electronic and Computer Music, Ear Training, Music History, Music Appreciation

**VOLUNTEER EXPERIENCE:**

**Society for New Music**, Syracuse, NY (August 2019 – May 2021)

**Graduate Board Representative**

- Curated and hosted the 2021 Young Composer's Pop-Up Concert. Composed pieces for the Cazenovia Counterpoint Festival in Summer 2020 and 2021. Co-hosted several episodes of the

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“Fresh Ink” radio program on WCNV-FM. Assisted the Society in the promotion and execution of performances

**University of the Pacific, Stockton California (2017 – 2019)**

**Owen Hall Recording Studio Engineer**

• Produced recordings of two original works: *Distances* for 8 Trumpets (2018) and *Jesus in the Shade of the Bodhi Tree* for Orchestral Instruments (2019). Engineered recordings of instrumental samples for the premiere of Guggenheim Fellow Yoshiaki Onishi's *Antefenas-Studies*(2019). Served as Arrangement Consultant for Pac-Ave Records' 2018 album *Rose Gold*.

**HONORS ORGANIZATIONS:**

*Pi Kappa Lambda* (Inducted 2019)

*Phi Kappa Phi* (Inducted 2017)

**SELECTED HONORS AND AWARDS:**

*Brian Israel Award for Composition*, Syracuse University (2021)

*Composition Award*, University of the Pacific (2019)

*Gretchen and Doris Eden Memorial Scholarship*, University of the Pacific (Fall 2017-Spring 2019)

*Distinguished Transfer Scholarship*, University of the Pacific (Fall 2016-Spring 2019)

*Fine Arts Department Academic Excellence Award*, Yuba College (2016)

*Gern Music Scholarship*, Yuba College (2015)

**SELECTED PERFORMANCES:**

*Ritual no. 2 (and the Angels Continued)*, Syracuse University Singers and Percussion Studio (April 25, 2021, digital performance on Syracuse University's *Music and Message* concert Series)

*Ritual no. 1 Mvt. 3: and Mary Danced on Back of the Terrapin AND Tetraktys in Neon*, Kevin Swenson, voice and midi-piano (April 11, 2021, digital performance on the Society for New Music's *Composer/Performer Live Series*)

*Reflection no. 2*, Vita Marie Dean, flute, Sar-Shalom Strong, piano (Cazenovia Counterpoint Festival, July, 28 2020, Cazenovia, NY)

*Lux Aeterna*, 28/78 New Music Ensemble and Stocktones a capella choir (Pacific New Music Festival, January 29, 2020, Stockton, CA)

**PERFORMANCE SKILLS:**

Trumpet, Piano, Guitar, Voice, Buchla 200/200e, MiniMoog Voyager XL, ARP-2600, Synton 3000, Poly-Fusion Modular, Korg MS-20

**SOFTWARE SKILLS:**

Max/MSP/Jitter, Sibelius, Reaper, Resolve, ProTools, Logic Pro, Ableton Live, Microsoft Office

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**CHRONOLOGICAL LIST OF WORKS:**

- 37) [Electric Dreamscape no. 2 \[2021\] for Trumpet and Computer](#)
  - Produced in Max/MSP and DaVinci Resolve, Performed by Kevin Swenson
- 36) [Nothing but the Blood \[2021\] for Fixed Media](#)
  - Produced in Max/MSP and Reaper
- 35) [Tetraktys in Neon \[2021\] for MIDI-Piano, Voice and Computer](#)
  - Produced in Max/MSP and DaVinci Resolve, Performed by Kevin Swenson
- 34) [Ritual no. 2 \(And the Angels Continued\) \[2020 – 2021\] for 34 Voice Choir, 4 Mallets, Electronic Assistance and Video](#)
  - Premiered by the Syracuse University Singers and Percussion Studio for the April 25, 2021 *Music and Message* Concert at Syracuse University
- 33) [Probably Blue \[2020\] for Computer](#)
  - Produced in Max/MSP
- 32) [Reflection no. 2 \[2020\] for Flute and Piano](#)
  - Premiered during the 2020 Cazenovia Counterpoint Festival
- 31) [Ritual no. 1 \(Ascension of the Primes\) \[2019 – 2020\] for Voice and Computer](#)
  - Fully produced audio/visual recording in fulfillment of my masters recital requirement at Syracuse University
- 30) [For Béla \[2020\] for Orchestra](#)
  - Mock-up produced with East/West sample library
- 29) [Reflection no. 1 \[2019\] for Piano Solo](#)
  - Recorded at Syracuse University by Andrei Skorobogatykh (Performance canceled due to COVID-19)
- 28) [Reed Quintet no. 1 \[2019\]](#)
  - Recorded in a reading by Akropolis Reed Quintet
- 27) [String Quartet no. 3 \[2019\]](#)
  - Read by Verona String Quartet
- 26) [Lux Aeterna \[2019\] for 16 Vocalists, Trumpet, Soprano Saxophone, Clarinet, Piano, String Quartet and Electronic Assistance](#)
  - Commissioned and premiered by University of the Pacific's 28/78 New Music Ensemble for the 2020 New Music Festival
- 25) [Generative Meditation \[2018 – 2019\] Sound Installation](#)
  - Premiered by Kevin Swenson in the Owen Hall Recording Studio at University of the Pacific
- 24) [Jesus in the Shade of the Bodhi Tree \[2019\] Fixed Media](#)
  - Recorded and produced in the Owen Hall Recording Studio
- 23) [The Body Where I was Born \[2019\] for Trumpet solo or duet and Computer](#)
  - Premiered by Kevin Swenson and Thomas Hubel during Spring 2019 Composers Club Concert at University of the Pacific
- 22) [String Quartet no. 2 \(The Void\) \[2019\]](#)
  - Premiered during Spring 2019 Composers Club Concert at University of the Pacific
- 21) [Electric Dreamscape no. 1 \[2019\] for Violin and Computer](#)
  - Created in collaboration with Sabrina Boggs and premiered during the Spring 2019 Composers Club Concert at University of the Pacific

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- 20) [Visions \[2018\] for Chamber Orchestra in 4 Movements](#)
  - Premiered during Senior Recital at University of the Pacific
- 19) [Quadrangularis Reversum \[2018\] for Viola and Computer](#)
  - Created in collaboration with Krista Swenson and premiered during Senior Recital at University of the Pacific
- 18) [Ritual Dance in a Buchlidian Temple \[2018\] for Buchla Synthesizer](#)
  - Performed live by Kevin Swenson for Senior Recital at University of the Pacific
- 17) [Buchlidian Landscape no. 2 \[2018\] for Buchla Synthesizer and Computer](#)
  - Performed by Kevin Swenson for Spring 2018 Composers Club Concert at University of the Pacific
- 16) [String Quartet no. 1 \[2018\]](#)
  - Premiered during Spring 2018 Composers Club Concert at University of the Pacific
  - Performed again for 2019 28/78 New Music Festival at University of the Pacific
- 15) [Distances \[2018\] for Trumpet Octet](#)
  - Premiered by the University of the Pacific Trumpet Studio during the Spring 2018 Composers Club Concert at University of the Pacific
  - Recorded in the Owen Hall Recording Studio by Leonard Ott (Trumpet) with Chris Sacha and Kevin Swenson (Engineers)
- 14) [Dance with the Dawn \[2017\] for Buchla Synthesizer](#)
  - Fixed Media recording by Kevin Swenson
- 13) [With the Shapes \[2017\] for Alto Voice with Piano and Bass Voice with Guitar](#)
  - Premiered during the Fall 2017 Composers Club Concert at University of the Pacific
- 12) [Buchlidian Landscape no. 1 \[2017\] for Buchla Synthesizer](#)
  - Fixed Media recording presented during the Fall 2017 Composers Club Concert at University of the Pacific
- 11) [Winston Smith Enters Room 101 \[2017\] for Percussion Trio](#)
  - Premiered during the Fall 2017 Composers Club Concert at University of the Pacific
- 10) [Shall the Circle Survive? \[2017\] for Saxophone Octet](#)
  - Premiered by the University of the Pacific Saxophone Studio during the Fall 2017 Composers Club Concert at University of the Pacific
- 9) [Trio for Trumpet Saxophone and Piano \[2017\]](#)
  - Premiered during the Spring 2017 Composers Club Concert at University of the Pacific
- 8) [I Dream a Neon Lit Night \[2016\] for Flute, Clarinet and Bassoon](#)
  - Premiered during the Fall 2016 Composers Club Concert at University of the Pacific
- 7) [John Brown at Harper's Ferry \[2016\] for Concert Band](#)
  - Premiered by the Yuba College Symphonic Band during their Fall 2016 Concert
- 6) [Will the Circle be Unbroken? \[2016\] Arrangement for Brass Quintet](#)
  - Premiered by Sutter Buttes Brass at 2016 Rafael Mendez Brass Institute
- 5) [Great River Variations \[2016\] for Woodwind Quartet](#)
  - Premiered at the final Yuba College Noon Recital of Spring 2016
- 4) [Recursive Relationships \[2016\] for Trumpet and Piano](#)
  - Premiered at a Yuba College Noon Recital in Spring 2016
- 3) [Andante and Allegretto \[2015\] for Brass Quartet](#)
  - Premiered by Sutter Buttes Brass at a Yuba College Noon Recital in Fall 2015
- 2) [By the Muddy Feather River \[2014\] for Brass Quartet](#)
  - Premiered by Sutter Buttes Brass at a Yuba College Noon Recital in Fall 2015

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1) *Fireflies* [2012] for Orchestra

- Premiered by Yuba Sutter Symphony at 2013 Young Artist Showcase in Yuba City, California  
(Conducted by Kevin Swenson)
- Winner of 2012 Yuba Sutter Oratorio Society Young Artist Competition